

WR2R RULES AND GUIDE LINES

PURPOSE

The purpose of the Winnipeg Real to Reel Film Festival is to connect filmmakers with audiences through visual media that encourages, challenges and inspires us to pursue positive values and to a greater understanding of the human journey.

TYPES OF MEDIA WE ARE LOOKING FOR

We are looking for films that are:

Entertaining

Original

Insightful

Uplifting

Encouraging

and that reinforce positive themes

WHAT WE ARE NOT LOOKING OR

WR2R will not screen films containing any form of nudity, sexual acts, profanity, or gratuitous violence. WR2R reserves the full right to make its determination regarding values-based rejections. We have granted acceptance to screen re-edited films where the filmmakers have submitted films for the judging process in their original format and then agreed to provide re-edited versions of their films that meet the above criteria prior to being granted a place in the festival.

SUBMISSION CATEGORIES

Narrative Feature Film (up to 180 minute)

Documentary Feature Film (up to 180 minute)

Narrative Short Film (less than 50 minutes)

Documentary Short Film (less than 50 minutes)

Manitoba Challenge (less than 30 minutes) - see below

Children's Program (Any Length)

Feature Screenplay (40 to 120 pages)

Short Screenplay (under 40 pages)

While the “Narrative Short Film” Category is open to all, “The Manitoba Challenge” Category is a short film competition for films by Manitobans that are 30 minutes or less in length. The director, producer, screenwriter and lead actor must be Manitoban. All other positions can be from other locations. For purposes of this contest, a Manitoban is someone who was either

1. Born in Manitoba, OR

2. Who has lived a combined total of a minimum of 5 years in Manitoba.

The Film can be shot on any format (provided it is delivered on DVD as noted) and can be shot in any location

Please note that the Film Festival reserves the right to merge entries into other categories.

GENRES

WR2R is open to a wide variety of genres including but not limited to:

Drama

Action/Adventure

Mystery/Suspense

Comedy

Sci-Fi

Family

Children's

Feel free to contact us with any questions.

AWARDS

AUDIENCE Choice Awards Winners in each category receive a certificate and cash prize:

Best Picture (\$250)

Winner (All other categories) (\$100)

Runner-Up

Second Runner-Up

Official Selection

WR2R at its discretion may choose to award partial or no awards in any particular category.

ENTRY FEES AND DEADLINES

Entry fees are due at the time of submission.

Entry fees must be paid online only.

Entry fees are not refundable.

Projects must be submitted online by the following dates:

\$20 by August 31, 2015

\$25 by September 30, 2015

\$30 by October 31, 2015

\$35 by November 15, 2015 for WAB extended deadline

SUBMISSIONS AND FORMAT

Submission Stage

Submissions must be submitted online. DVDs and BluRay not accepted

Selection Stage

If your film is selected for the film festival please submit either option 1 or 2 as follows:

1. 5 DVDs of your film in Region 1 or 0
2. 3 DVD of your film **AND** 3 BluRay of your film.

Clearly Label each DVD with a sharpie pen:

1. Film Name
2. Run Time
3. Contact Name, phone number and email

The individual submitting the film must have the legal authority to do so.

Online submissions only during the submissions stage. DVDs/Blu Ray not accepted.

If you are selected for the festival please submit as described above.

All non-English language films must be subtitled or dubbed in English.

All postage costs, duties etc. are the responsibility of the sender

Even if you submit online during the submission stage, if you are selected for the festival you need to submit as indicated above.

LOCATION

Winnipeg Real to Reel Film Festival
c/o North Kildonan MB Church
1315 Gateway Road
Winnipeg, Manitoba
R2G 1G5 Canada

ADVERTISING

By submitting to WR2R you agree that the festival may use portions of your film and your publicity material for publicity purposes. WR2R may also copy your publicity material for publicity purposes without compensation to you.

RIGHTS

All submissions to WR2R must hold appropriate rights to music, actors, etc. and be able, if required, to produce proof of those rights.

RELEASE OF REMUNERATION

By submitting to WR2R you agree there will not be any remuneration to you or your heirs/assigns for your film whether WR2R charges a gate admission or takes a free will offering or allows your film to be seen by audiences at no charge.

INDEMNITY

All filmmakers submitting to WR2R agree to defend, indemnify and hold harmless WR2R, its board, judges, sponsors and partners, individually and collectively, from all claims and demands, losses, damages, costs and liabilities relating to any films submitted to this festival.